

SYLLABUS OF ENGLISH FOR AGNIVEERVAYU (MUSICIAN)

I. A short passage followed by five questions to test comprehension.

The questions will be set:

1. To judge understanding of the passage.
 - (a) The theme of the passage.
 - (b) Use of particular expression/idiom etc.
 - (c) Meaning conveyed in every sentence and development of thought.
2. To draw inference
 - (a) Author's attitude in the passage
 - (b) Why does the author say (something from the passage) ? OR His intention in saying something (from the passage)
3. To judge understanding of vocabulary
 - (a) Replacing words as used in the passage with another word.
 - (b) Synonyms and Antonyms of words used in the passage.

II. Grammar

1. Noun/Pronoun- Gender, Number and Case
2. Prepositions in common use
3. Modals
4. Determiners
 - (a) Errors in use of articles (a, an, the)
 - (b) Demonstratives (this, that, these, those)
 - (c) Possessives (my, your, his, etc.)
 - (d) Distributives (either, neither, each, every)
 - (e) Quantifiers (some, any, much, many, several, etc.)
 - (f) Interrogatives (what, which, whose, etc.)

III. Vocabulary

1. Synonyms and Antonyms in context
2. Antonyms and Synonyms in context
3. One word substitution
4. Spelling pitfalls